

MEADVILLE/LOMBARD THEOLOGICAL SCHOOL
Spring Break Intensive 2010
M360/560I Arts and Aesthetics in Ministry
Monday, March 29 to Friday, April 2, 10:00 a.m. to 5:30 p.m.
Faculty: John Tolley

Requirements:

1. Required Reading:

Cameron, Julia. The Artist's Way. Penguin/Putnam: New York. 1992.

Edyvean, Alfred. This Dramatic World: Using Contemporary Drama in the Church. Friendship Press: New York, 1970. (Photocopies available on Moodle.)

L'Engle, Madeleine. Walking on Water: Reflections on Faith and Art. Harold Shaw, Publishers: Wheaton, IL, 1980.

May, Rollo. The Courage to Create. W. W. Norton & Co., New York, 1975.

Vogt, Von Ogden. Art and Religion. Beacon Press: Boston, 1948. (Photocopies of selected chapters available on Moodle.)

In addition, please read the following dramatic scripts and familiarize yourself with the work of the two poets:

Christofer, Michael. The Shadow Box.*

Eliot, T. S. Murder in the Cathedral.*

Oliver, Mary. New and Selected Poems. Beacon Press: Boston, 1993.

Simon, Neil. God's Favorite.*

Smith, Linell Nash, ed. The Best of Ogden Nash, Ivan Dee Publisher, Chicago. 2007.

*Reading scripts can be ordered through Samuel French or Dramatist Play Service.

2. Come to class in clothes that will be comfortable and suitable for movement and improvisation.
3. Purchase a disposable, instamatic camera, if you do not have a camera at your disposal. You will need enough film for 12 black and white exposures. A scrapbook with writing will be created as a final paper.
4. Final Project: Design a "religious arts educational event" typical of one of the following: an adult education setting, a Sunday school class, a recognition banquet or fellowship event. This can have as its focus the creation of a visual statement, dramatic production or liturgical dance element in worship. Projects will be class presentations on our final day.
5. Questions regarding the course should be directed to:

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Chicago, IL 60637

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